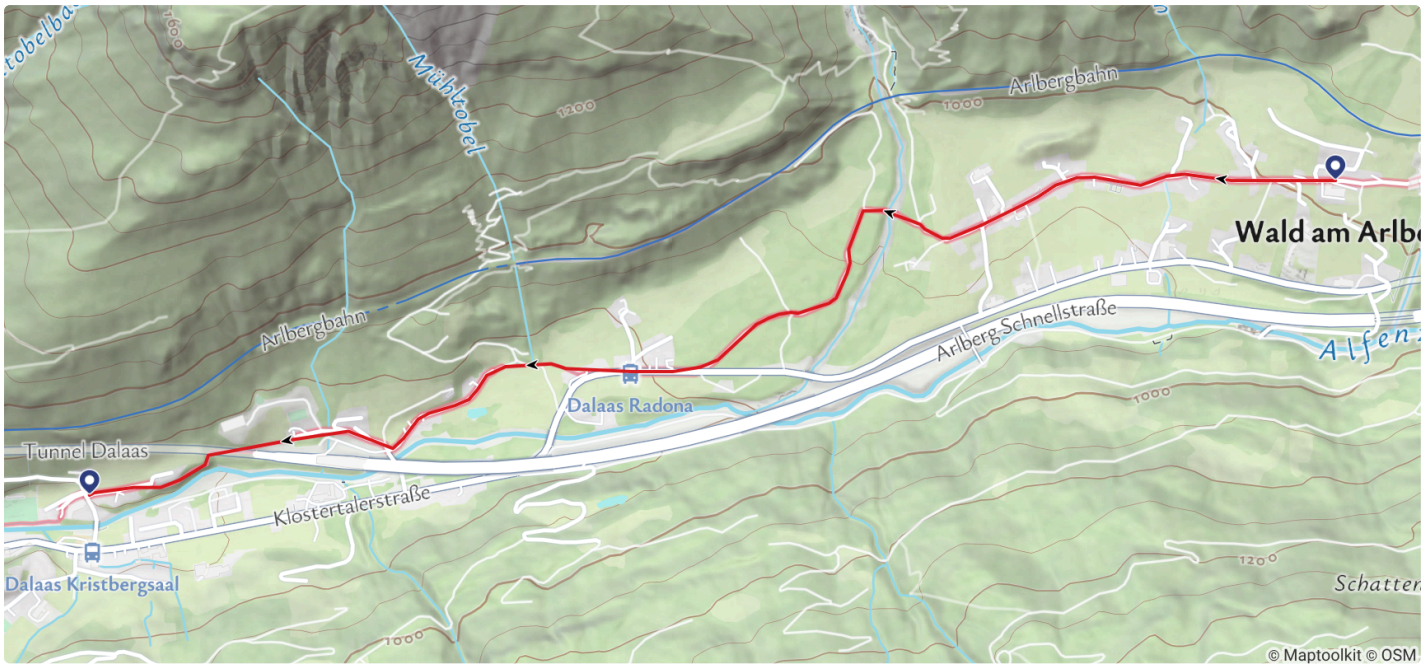
Cultural trail "Haselfichte" | Dalaas

Klostertal Vorarlberg

EASY | CULTURAL / HISTORICAL | STAGE TOUR



Tour description

This cultural trail invites you to get to know the special features of the hazel spruce and its sound sculptures.

In 2016, a traveling exhibition on the topic of the hazel spruce and its use in instrument making was presented at the Klostertal Museum. For several years now, the Tyrol-based association Forum Haselfichte has also been searching for and using the stocks of this special growth form of the common spruce found in Klostertal. These are then used for artistic purposes as sound bodies.

Four such sound sculptures were created at a symposium at the Klostertal Museum in September 2016. These have now been made accessible.

01:00 h duration	**3,34 km** Length
1013 m Highest point	**850 m** Lowest point
0 m Ascent	**163 m** Descent

Start	Bus stop - Stelzistobel
Finish	Bus stop - Kristbergsaal
Tour type	Thematic trail
Difficulty	Easy

Elevation profile



Condition	
Difficulty	
Result	
Landscape	

Best time of year

JAN	FEB	MAR	APR	MAY	JUN
✓	✓	✓	✓	✓	✓

JUL	AUG	SEP	OCT	NOV	DEC
✓	✓	✓	✓	✓	✓

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Directions

This cultural route takes you from Wald am Arlberg via four stations where sound sculptures have been erected to Dalaas. The route can of course also be followed in the opposite direction.

Station 1: Wobbly slabs made of hazel spruce wood by Kassion Erhart, elementary school in Wald am Arlberg

Seven objects of different thicknesses and sizes made from hazel spruce planks serve as sound generators. The children are challenged to play together rhythmically as a group. The small wooden planks with cavities of different sizes can be played with the feet or used as percussion instruments. The children's creative part in this project is the painting, through which the subjective perception of the tones and timbres is translated into colors.

A visit to the sound sculptures in the Wald am Arlberg elementary school is possible by prior arrangement, T +43 5585 8120

Station 2: Hasel spruce sound sculpture by Helene Keller, Klostertal Museum in Wald am Arlberg

The sound sculpture consists of a resonating body on which a wooden hoop with strings rests freely. The cushion-shaped resonating body, which is curved on both sides, is made of hazel spruce. Modified sound holes are cut out of the top of the resonance chamber using laser technology. These are designed in the form of the characteristic grain of the sound wood. The ratio of the volume of the resonating body to the openings of the sound holes is based on that of the violin.

The hoop is also made of hazel spruce wood. The wood is softened in steam, shaped around a circular template and then glued in three layers. Nine or 13 zither strings of different lengths are strung in this hoop, which are tuned individually by the musicians.

The stringed ring lies freely movable on the sound box. The strings can be plucked and the whole ring with the vibrating strings can be moved towards and away from the sound holes. The sound is amplified via the open sound hole in the sound box.

It can be viewed at the Klostertal Museum during opening hours (May to October, Wednesday to Sunday from 02:00 to 05:00 pm) or by prior arrangement with the Klostertal Museum Association.

Station 3: Painted wooden object made of hazel spruce by Alois Lindenbauer, Klostertal Museum in Wald am Arlberg

The wooden object consists of hazel spruce and other surprisingly simple wooden parts. The sound object is remotely reminiscent of an abstract figure. It was painted with great spontaneity by the pupils of the Klostertal secondary school.

Immediately after drying, the sound object could be played spontaneously. A whole "waterfall" of tones, sounds, noises and audible vibrations emerged from the object, with a wide range of voices. Whether individually or in a group, the object can be used to find your own percussion structures and sound paths.

It can be viewed at the Klostertal Museum during opening hours (May to October, Wednesday to Sunday from 02:00 to 05:00 pm) or by appointment with the Klostertal Museum Association.

Station 4: Wind harp made from hazel spruce wood by Josef Müller, Dalaas municipal office

The wind harp made of hazel spruce wood, which was provided by the municipality of Dalaas, was created in the Klostertal Museum in 2016. The instrument measures 1.60 meters and consists of two resonating bodies with two bridges over which strings tuned to the same note are stretched.

The wind trap increases the airflow over the strings and causes them to vibrate. The result is a magical sound.

Viewing at the Dalaas municipal office during opening hours.

Public transportation

www.vmobil.at - Line 90

Safety instructions

EMERGENCY CALL

140 Alpine emergencies Austria-wide

144 Alpine emergencies Vorarlberg

112 Euro-emergency call (works with any mobile phone/network)

www.alpenregion-vorarlberg.com/sicherheitstipps-wandern

Safety in the mountains

EN NOTRUF:

EN 140 - Alpine Notfälle österreichweit

EN 144 - Alpine Notfälle Vorarlberg

EN 112 - Euro-Notruf (funktioniert mit jedem Handy/Netz)

further information